SHANDA FANTASY ARTS

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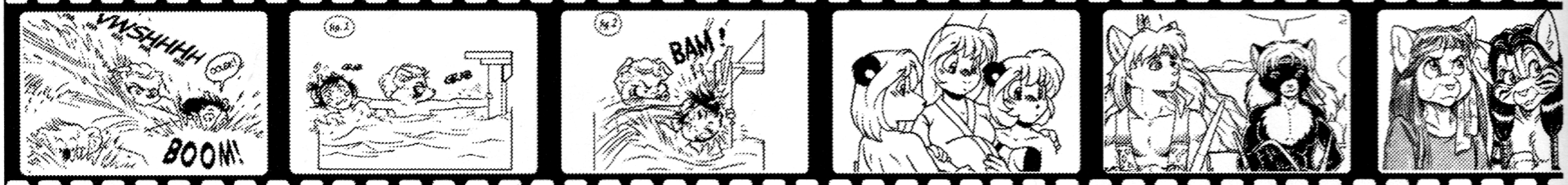
Mature Readers

KATMANDU ANNUAL



The INNER CIRCLE

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CHIPMUNK MASSUSE

PROFILE: Shane Fisher, Art Director

Ahhh...now its time to meet Shane Fisher, eh? *cackle* Riiiight>:)

Well, a scant few of you may or may not know I am the Art Director for SFA. I sit quietly behind a Macintosh G4 and pound out logo's and color covers for both Katmandu and Extinctioners, and create backpage ads like the Furry Ninja HS ad and the World Trade Center trubite ad, and other last minute production stuffs before the book goes off to print. *begin melodramatic whine* It's mostly a thankless job. Lost in the shadow of all popular artists, writers, and ...god forbid....even the lowly inkers *COUGH* Tracers!;P Buuuut I battle on. It is kinda fun to work behind the curtain though. Your privy to the swirling tornado of carnage and disarray that is independent comics without getting TOTALLY sucked into the madness....or at least that's the illusion I'm most comfortable with.

Hmm...details details. If you want the nitty gritty, know that in the year of our lord, nineteen hundred and ninety seven, I graduated from the Joe Kubert school of Cartoon and Graphic arts. "You will never find a more wretched hive of scum and villainy" is an apt description of that run down, New Jersey BOMB shelter of a school. There we toiled away under the careful tutelage of the art instructors. Our feeble artistic talents and weak pessimism were tempered into shining blades of artistic precision and bitter cynicism. We weren't always a happy bunch, but damn it sure was an interesting ride. I walked away with a degree in Graphic Arts, three weeks after graduation I was immediately struck down by a repetitive strain injury (Myofascial Pain Syndrome) in my drawing arm and in the following years nerve damage in my neck and Carpal Tunnel in my drawing hand. Well damn.....that pretty much shoots my future to hell now, don't it?:P But in the midst of that dark (and ongoing) point in my life I landed in the arms of Shanda Fantasy Arts. Starting out as an afore mentioned lowly inker, graduating to digital colorist after my inking abilities were destroyed, and finally to the position I am in now. As working behind a computer doesn't quite hurt me as much as drawing and inking do. I've found this to be a fun ride as well, I've met a great deal of interesting people in the process and have even been recognized ....ONCE...at a convention.:P Hell, being knee deep in furry actually landed my a furry girlfriend, how rare is that, eh?!;D Oh well, so much for stardom and my fifteen minutes. Come on ya book munkies! Quit readin this pap and get on to the story!! This is just filler cause Mike couldn't get Stan Lee to write him another preface, the hack. *is immediately struck dead by a bolt of lightning.*....Speak no ill of "The Man"

SHANE

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Carolina Cabrera

6·11
99 Dvckon
Ciska© YOU

MORNING SONG

Beauty on my right hand.
Beauty on my left hand.
Beauty in front of me.
Beauty behind me.
Beauty above my head.
Beauty below my feet.

I walk in beauty through this land.

The wind blows in harmony.
The sun shines in harmony.
The rivers flow in harmony.
The grasses bend in harmony.
The mountains rise in harmony.
The earth moves in harmony.

I walk in harmony with this land.

Carole Curtis

This is based, in part, on the Navaho Blessing Way. Many books about Native American cultures stress the important part songs, history, and religion play in daily life and there are important themes that are transcultural. I recommend SELU Seeking The Corn-Mother's Wisdom by Marilou Awiakta. I've bought and given copies to friends. Read the poems aloud, and think.

TERRIE SMITH ©02

FOR SOME MYSTERIOUS REASON, ON MONDAYS, OUR WARRIORS STOP THE HUNT TO PLAY AND WATCH THIS PECULIAR GAME.

Mary Bellamy 2000

INDIGO
©CAROLE CURT

'99 Eric W. Schwartz

Duckon - THAKETH!

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ichael
icles_99

ROSE

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THIS SONG IS FOR YOU CAROLE...

WE LOVE YOU

WE LOVE YOU

JOSIE

DAN

E

JOSIE

Dan
DeCarlo

Josie DeCarlo

FURTHER CONFUSION
2000
FUJISUMI

Carspecken '00

THE BEST BIRTHDAY GIFTS
DON'T COME IN BOXES.
WITH LUV,
JONAS
2001

FREEDOM PRICE

STORY BY RICHARD THATCHER

ART BY DANN PHILLIPS

KATMANDU
© CAROLE CURTIS

...23 MORE SILVER BITS AND I'M READY.

CHECK THE CARAVANS AND...

SO,HOW LONG WAS YOUR JOURNEY?

LOOOOONG!

WHAT'S THE NEWS FROM HOME?

MY HOMELAND ACCENT!

GODDESS! HAS IT REALLY BEEN 14 YEARS ??

ENJOY THE JOURNEY BUT BE SURE TO GET THE RECEIPT FOR THOSE RECORDS YOU HAND OVER.

I WILL..... DON'T WORRY.

OTHERWISE,WE'LL PAY FOR THE TRIP AND NOT THE CITY. AND WE CAN'T AFFORD THAT!

SUPPLIES

YOU DESERVE MORE THAN A POOR CITY OFFICIAL.

I HAVE YOU, THAT'S ENOUGH.

I WILL.

BE CAREFUL.

LET'S RIDE! I'VE GOT THE PAY POUCH... RAIL! WHAT ARE YOU DOING WITH HER?

GREED WILL KILL YOU SOMEDAY!

IN THE KAAILE MOUNTAINS SHE'LL FETCH A GOOD PRICE.

"THEY TOOK ME TO A TOWN MAGE."

SHE WAS SOMEONE'S WIFE, SO I EXPECT SHE KNOWS SOMETHING ABOUT COOKING AND SUCH.

ANY OTHER SKILLS?

NOT THAT I KNOW OF.

BRING HER HERE AND HOLD OUT HER HAND.

UCEM ROMMANE.. EKTA KNOLWE STRA RI GLAASHA....

THERE, THE WAND IS UNIQUE TO HER AND THE MAGIC IN THE NECKLACE WILL KEEP HER OBEDIANT AND ENSLAVED BY WHOMEVER HOLD THE WAND.

I'M DOOMED!

TEN WEEKS LATER.....

HASS,SOMEONE'S COMING.

TRADER FORTAN. HE'S RUNNING HIS ROUTE. GATHERING UP HIS GOODS.

FOR US.

LEAVE HIM BE. PEOPLE BETTER THAN YOU HAVE TRIED AND FAILED.

HELLO HASS...HAVEN'T SEEN YOU FOR SOME TIME.

LIKE A MOUSEKIN FEM?

A SLAVE. GOING TO SELL HER AT THE KAILLE MOUNTAINS.

GREETINGS FORTAN. I'VE BEEN.... "COLLECTING" THINGS.

HE KNOWS ! I DON'T KNOW HOW,BUT HE DOES !!

I'LL BUY HER.

.....HHMMMM.WELL..WE'RE FAR ENOUGH AWAY.

SHE'S A RARITY HERE. SHE'LL BE EXPENSIVE.

LET'S DEAL.

???

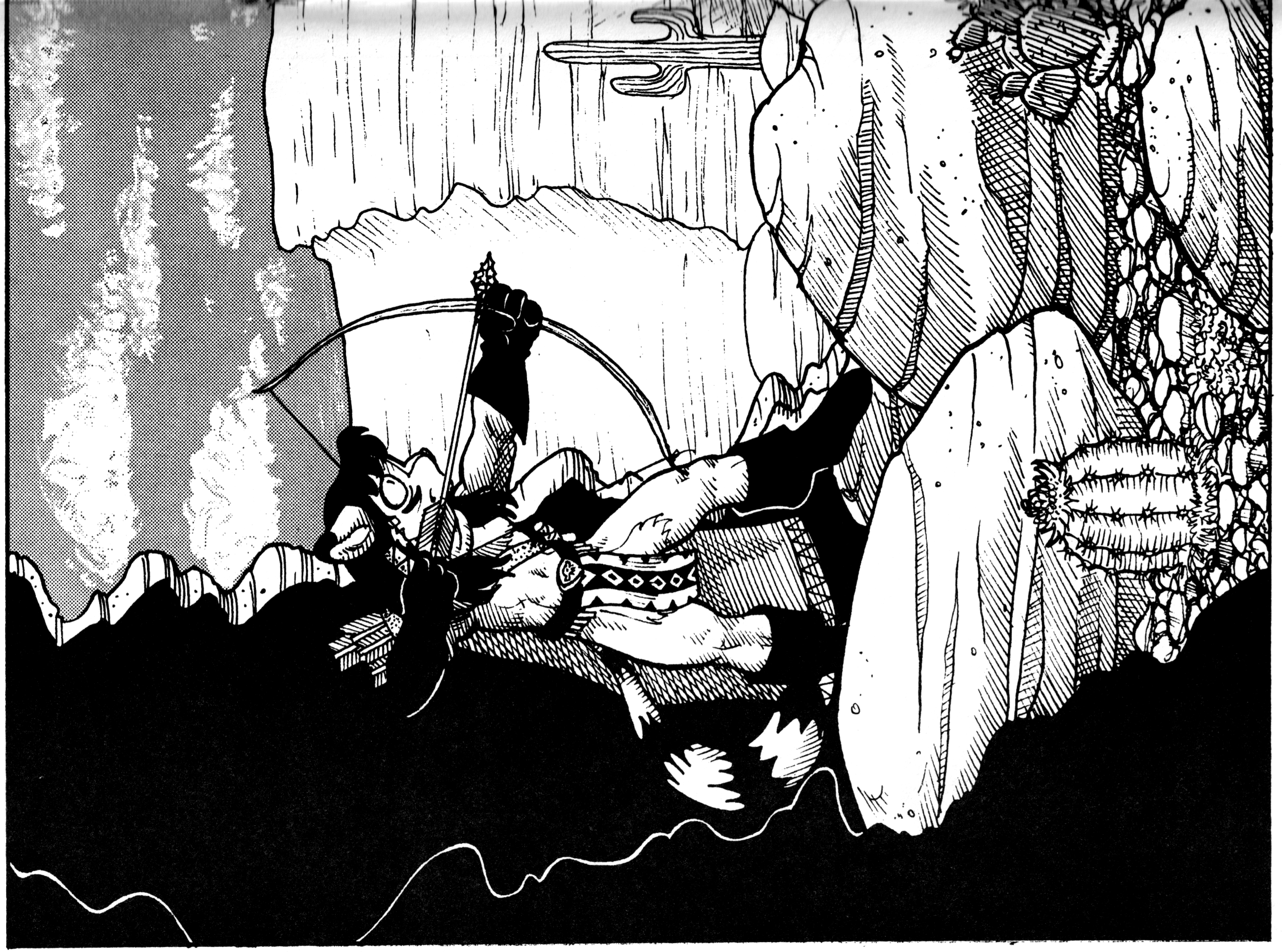
RRAARRGGH !!!

.....

PEACE, TRADER !!!

I WARNED THE FOOL !!!

CONTINUED AFTER CENTERFOLD-



YOUR MONEY. THERE'S A SILVER FOR HER RIDING LIZARD.

SELL YOUR FRIENDS LIZARD. HE DOESN'T NEED IT ANYMORE.

BUT IT'S WORTH MORE THE....

YOU'RE TO HELP ME WITH MY BUSINESS. I'LL TRAIN YOU. YOU'RE BEING A RARITY IS A PLUS.

IN RETURN FOR EACH DEAL YOU HELP ME WITH,I WILL PAY YOU A COMMISSION.YOU CAN SPEND THE MONEY AS YOU WISH OR...

...USE IT TO BUY YOURSELF FROM ME.

H-HOW MUCH TO DO THAT ?

THAT'LL TAKE YEARS !!! MOST OF MY LIFE !!

NOT IF YOU'RE GOOD.

AAH'S SALOON

THAT ROBE.

FRUMPLES NEW AND USED

I NEED FOUR SETS OF THE REGULAR CLOTHING AND TWO OF THE TRAVEL LEATHERS FOR HER.

AND A SEWING REPAIR KIT.

ISN'T THAT A BIT MUCH FOR A SLAVE?

SHE'LL NEED THEM. AND A LIGHT COMFORTABLE ROBE.

KEEP HER MEASUREMENTS. WE'LL BE COMING THROUGH NOW AND THEN.

VERY WELL. I'LL MAKE A TUNIC WITH SIDE TIES SO IT WILL ADJUST.

HOW DOES SHE KNOW...?

SHE JUST DOES.

HHMMM. GET DRESSED. I'LL TELL YOU YOUR DUTIES.

"DUTIES. THE COOKING."

"AND WASHING."

"DEFINITELY DIFFERENT FROM HOME."

"HE STARTED TEACHING ME ABOUT THE BUSINESS OF THE TRADE."

YOU SHOULD TEST AN ITEM WITH AS MANY SENSES AS YOU CAN.

"TWO WEEKS LATER....."

YOU SLEEP WITH ME TONIGHT.

THIS IS IT.

COMFORTABLE?

Y-YES.

GOOD.ROUGH TRAIL TOMORROW. GET A GOOD SLEEP.

SSZZZZZZZZZ

I DON'T KNOW IF I SHOULD BE RELIEVED OR INSULTED.

"A FEW WEEKS AFTERWARDS,ON AN ABSOLUTELY BEAUTIFUL NIGHT,HE MADE LOVE TO ME."

"SOON,I FOUND THAT BEING A RARITY HAD IT'S HAZARDS."

IT'S A DEA....

WAIT....I HAVE ONE MORE THING TO ADD.

AND THAT IS??

WHY DON' YOU SWEETEN THE POT ?

THIS IS WHAT I'M FOR. A TORN SKIRT TO HELP CLOSE DEALS.

THEN,NO DEAL. GOOD DAY.

WHY?

WHY WHAT?

WHY DIDN'T YOU GIVE ME TO HIM?

I HAVE A REPUTATION TO MAINTAIN AND I WON'T BE BLACK-MAILED! YOU'RE MINE AND THAT IS THAT !!

LET ME KNOW IF YOU DO SEE SOMEONE WHO INTERESTS YOU.

"WE ARRIVED AT VAUKANSELLE, MY OWNERS CITY. HERE WE WOULD STAY FOR FOUR MONTHS WAITING OUT THE WINTER."

WILL WORK FOOD

"FIVE DAYS LATER, MY DAUGHTER, ILEEIA, WAS BORN."

"FORTAN HIRED A WET NURSE TO HELP ME CARE FOR HER."

AS SOON AS I HAD RECOVERED FROM THE BIRTHING, MY DANCE LESSONS STARTED."

"ALSO, I WAS TAUGHT ACCOUNTING AND BOOKKEEPING."

"EARLY SPRING I SAID GOODBYE TO ILEEIA, LEAVING HER IN THE CARE OF HER NURSE."

"IT WOULD BE EIGHT MONTHS BEFORE I'D SEE HER AGAIN."

"DURING OUR FOURTH YEAR, AT THE EXTREME EDGE OF FORTAN'S RANGE, WE MET THE KAAS-DAW TRIBE."

MY OWN PEOPLE!

"FORTAN TOLD ME THAT HE MET AND TRADED THIS TRIBE ONCE EVERY FIVE YEARS."

"THE CHIEF WAS A HANDSOME LOOKING MALE NAMED THARIUS."

CLAP
CLAP
CLAP
CLAP
CLAP
CLAP
KAY.
YES?
THARIUS ASKED IF YOU MIGHT JOIN HIM IN HIS TENT TONIGHT.
IS HE.....
HE'S NOT MAKING PART OF OUR DEALINGS. IT'S COMPLETELY YOUR CHOICE.

KAY, THARIUS IS A GOOD LOVER AND HE DOESN'T BRAG ABOUT HIS AFFAIRS. HE IS HEALTHY AND HIS FAMILY TENDS TO BE LONG LIVED.

WHA.....

AND I KNOW IT'S YOUR TIME AND YOU WANT MORE CHILDREN.

YOU....YOU WOULDN'T MIND?

NO, PRETTY ONE, I WOULDN'T MIND.

RUSSLE SWISH

"NINE MONTHS LATER..."

AREN'T THEY BEAUTIFUL?

ALL BABIES ARE BEAUTIFUL.

THEY LOOK LIKE DRIED LIZARD MEAT.

HAVE YOU DECIDED ON THEIR NAMES??

YES.

"THARIUS"

"AND THEONNA"

GOOD. I'LL HAVE MY MAN-OF-AFFAIRS ADD THEIR NAMES TO ILEEIA'S ON THE PAPERS.

WHA--WHAT PAPERS?

THE PAPERS OF ADOPTION.

YOU'RE ADOPTING ILEEIA?!

AND THESE TWO, AND ANY OTHERS YOU MAY HAVE.

WHY?

KAY, THE TRADING LIFE ISN'T ALL THAT SAFE. I WANT THE FUTURE OF THESE LITTLE ONES AS SETTLED AND SECURE AS POSSIBLE IF ANYTHING HAPPENS TO US.

"HE WAS MAKING MY CHILDREN HIS HEIRS. A STRANGE, STRANGE MASTER."

YOU'LL LOVE OUR DAUGHTER, CHONTUS. AND THE OTHER CHILDREN. SOON I'LL....

by the way....
chontus haww-thann
is dead.

you mean counselor
haww-thann?

yup. killed in
an argument.

WHAAAA....

Ooo

HE WAS MARRIED TO SHAIN ZEA-RET WASN'T HE?

YES. DAMNED AMBITIOUS WOMAN! PUSHED HIM 'TIL HE MADE CITY COUNCIL AND DIDN'T CARE WHO SHE STEPPED ON IN THE PROCESS.

DIDN'T HE HAVE ANOTHER WIFE? GOT KILLED OR SOMETHING DURING A RAIDER ATTACK?

"RIGHT. AND THERE LIES A TALE."

"GREEDY CITY OFFICIALS SET UP THE CARAVAN TO BE RAIDED IN RETURN FOR SOME OF THE LOOT. CHONTUS GOT LOOT AND RID OF HIS WIFE KAYSARRA."

"SO HE COULD MARRY SHAIN."

"RIGHT."

"WHO FOUND OUT?"

"AT THEIR SECRET MEETING, THE CONSPIRATORS ARGUED AND CHONTUS DIED."

"THEY WERE SEEN."

"WHEN THEY REPORTED THE CRIME A MAGE WAS BROUGHT IN AND CONFIRMED THE STORY. EVERYTHING CAME OUT AFTER THAT."

"THAT MUST HAVE BEEN AWFUL FOR THIS KAYSARRA'S FAMILY."

BAD! THEY WERE SO UPSET THEY SOLD OUT AND LEFT THE CITY.

WHERE DID THEY GO?

DON'T KNOW. THEY SAID THEY WERE GOING TO GO AS FAR AS THEY COULD AND THAT'S ALL.

GREETINGS, MASTER. SAASHAW IS WATCHING THE CHILDREN AT HER HOME.

I HAVE A SPECIAL NIGHT PLANNED FOR US.

ANY PARTICULAR REASON FOR THIS SPECIAL TREATMENT TONIGHT?

YES.

THIS IS MY LAST NIGHT...

...AS A SLAVE.

MY FREEDOM PRICE.

ARE N'T YOU GOING TO COUNT IT?

DO I HAVE TO?

NO.

THE OWNERSHIP WAND.

DO THAT AFTER WE GET YOUR FREEDOM CONFIRMED.

...AND THAT NECKLACE DEMAGICED SO IT CAN BE REMOVED.

WHAT WILL YOU DO NOW?

I DON'T KNOW. I HAD SOME PLANS, BUT THEY FELL APART.

WHAT WOULD IT TAKE TO GET YOU TO STAY WITH ME?

FULL PARTNERSHIP IN THE BUSINESS.

AGREED.

WHAT'S THIS FOR?

DOWN PAYMENT ON THE FUTURE.

I THINK I'LL KEEP THIS.

CONTINUE TO WEAR IT.

WHY?

AN ADVANTAGE. PEOPLE TALK MORE FREELY AROUND A SLAVE.

AS YOU WISH. JUST REMEMBER...

...WHO YOUR "MASTER" IS.

ONE YEAR LATER.

THIS WAY.

WHERE ARE WE GOING?

YOU'LL SEE.

PLEASE, CLOSE YOUR EYES.

I'LL LEAD YOU INSIDE AND WHEN I SAY "NOW" OPEN THEM.

SIGH. ALLRIGHT.

NOW.

IF YOU CHOOSE, THEY WILL MARRY US.

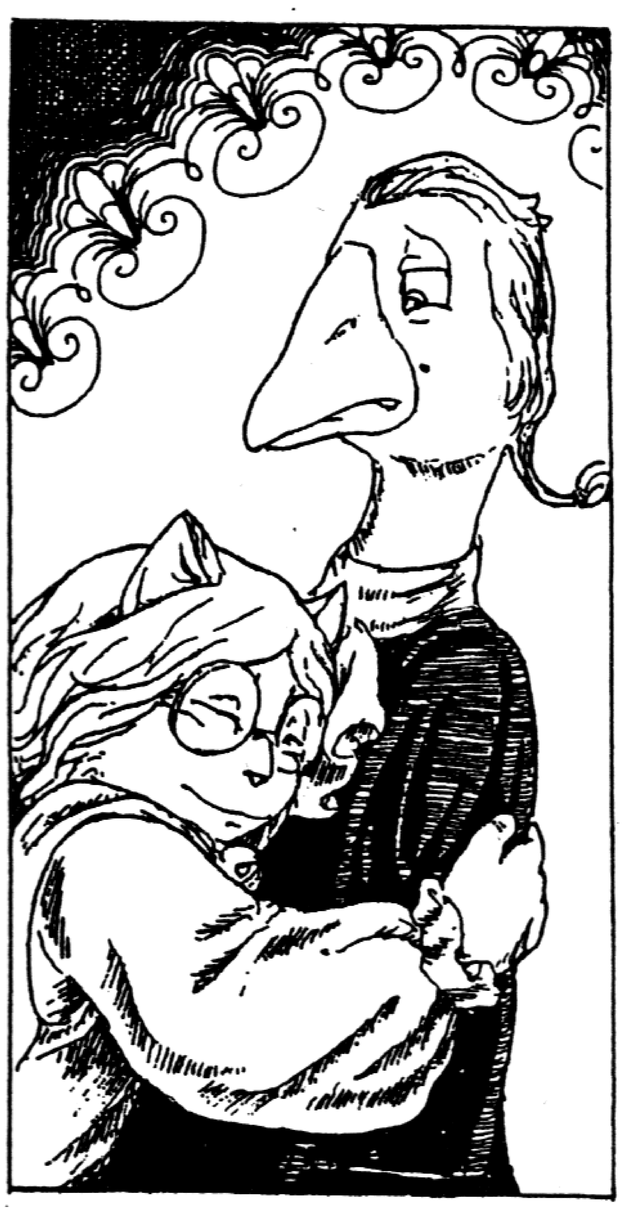
THEY HAVE AGREED TO KEEP THE MARRIAGE SECRET AS LONG AS WE WISH OR UNTIL ONE OR BOTH OF US DIE.

MY CHOICE?

YES.

DANN '01

END



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HURRAH!
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(FOR CAROLE)

WOLF '01

HAPPY
B-DAY
01

Tyjer Kah'Sher
© Shawnda Howard
1999
USED WITH permission
for Katmandu

M. RONDEAU

SHANDA FAN MART

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HIGH SCHOOL

JULY 2002

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